

Syllabus for Uchcha Madhyamic Paper II STET 2023

UNIT I Subject ENGLISH

100 Marka

1. BRITISH POETRY- History of British Poetry and the following poems:
 - a) Spenser's Sonnet No. 67- "Like as a Huntsman...",
 - b) Shakespeare's Sonnet No. 127- "In Old Age...",
 - c) John Donne- "The Sunne Rising"
 - d) Alexander Pope- "The Rape of the Lock", Canto 1, 2 and 3 of 1714 edn.
 - e) William Blake – "The Lamb" and "The Tyger"
 - f) Wordsworth- "Tintern Abbey"
 - g) Shelley- "Ozymandias"
 - h) Keats- "Ode on a Grecian Urn"
 - i) Tennyson- "Break, Break, Break"
 - j) Arnold- "The Scholar Gypsy" first 200 lines
 - k) W.B. Yeats- "The Second Coming" and "Sailing to Byzantium"
 - l) T.S. Eliot- "The Hollow Men"
 - m) Philip Larkin- "Church Going"
 - n) Seamus Heaney- "Punishment"
2. BRITISH DRAMA – History of British Drama and the following plays:
 - a. Christopher Marlowe- "Doctor Faustus"
 - b. Shakespeare- "Macbeth"
 - c. Aphra Behn- "The Rover"
 - d. William Congreve- "Love for Love"
 - e. Oscar Wilde- "The Importance of Being Earnest"
 - f. G.B. Shaw- "Candida"
 - g. John Galsworthy- "Justice"
 - h. T.S. Eliot- "Murder in the Cathedral"
 - i. John Osborne- "Look Back in Anger"
 - j. Samuel Beckett- "Waiting for Godot"
3. BRITISH PROSE AND FICTION- History of Prose and Fiction and the following texts:
 - a. Daniel Defoe - "Robinson Crusoe"
 - b. Jane Austen- "Pride and Prejudice"
 - c. Charles Dickens- "A Tale of Two Cities"
 - d. Emily Bronte- "Wuthering Heights"
 - e. George Eliot- "Silas Marner"
 - f. Thomas Hardy- "The Mayor of Casterbridge"
 - g. D H Lawrence's short stories – "The Fox" and "The White Stocking"
 - h. Francis Bacon's essay- "Of Studies"
 - i. E. M Forster's essay- "What I Believe"
 - j. A.G. Gardiner's essay- "On Saying Please"
4. BRITISH LITERARY CRITICISM- History of Literary Criticism and the following texts:
 - a. Philip Sydney- "An Apology for Poetry"
 - b. Alexander Pope- "An Essay on Criticism"
 - c. Samuel Johnson- "Preface to Shakespeare"
 - d. William Wordsworth- "Preface to Lyrical Ballads"
 - e. Matthew Arnold – "The Study of Poetry"
 - f. T.S. Eliot - "The Function of Criticism"

5. INDIAN POETRY- History of Indian English Poetry and the following poems:
- a) Derozio- "Poetry"
 - b) Toru Dutt- "Lotus"
 - c) R. N. Tagore- "Where the Mind is Without Fear"
 - d) Sarojini Naidu- "The Palanquin Bearers"
 - e) Kamala Das- "An Introduction"
 - f) Nissim Ezekiel- "The Night of the Scorpion"
 - g) A.K. Ramanujan- "Striders"
 - h) Arun Kolatkar- "An Old Woman"
 - i) Vikram Seth- "A Little Distance"
 - j) Sujata Bhatt- "Voice of the Unwanted Girl"
 - k) Eunice De Souza- "Sweet Sixteen"
 - l) Gurudas Mukherjee- "The Hollyhock"
 - m) Agha Shahid Ali- "Postcard from Kashmir"
 - n) Tabish Khair - "South Delhi Murder"
6. INDIAN DRAMA - History of Indian Drama and the following texts in English
- a) Kalidasa - "Abhijanashakuntalam"
 - b) Shudraka - "Mrichhakatikam"
 - c) Vijay Tendulkar - "Silence! The Court is in Session"
 - d) Girish Karnard - "Hayavadana"
 - e) Mahesh Dattani - "Final Solutions"
7. INDIAN PROSE AND FICTION -History of Indian English Prose and Fiction and the following texts:

Prescribed Essays:

- a. R.N. Tagore - "The Spirit of Freedom"
- b. Pandita Ramabai - "Widowhood"
- c. Vivekanand - "India: Our Motherland"
- d. M.K. Gandhi - "A Stain on India's Forehead"
- e. J L Nehru - "The Reawakening of India"
- f. S.C. Bose - "Women's Role in National Movement"
- g. Rajendra Prasad - "Unity Amidst Diversity"
- h. Salim Ali - "Man and Nature in India: The Ecological Balance"
- i. Jai Prakash Narayan - "Nations, Nationalism and National Unity"
- j. A.P.J. Abdul Kalam – "Work Brings Solace"

Prescribed Stories:

- a. M.R. Anand - "The Barber's Trade Union"
 - b. R.K. Narayan - "An Astrologer's Day"
 - c. Ruskin Bond - "Thief"
 - d. Jhumpa Lahiri - "Sexy"
 - e. Shashi Deshpande - "Hear Me Sanjay"
 - f. Khushwant Singh - "The Voice of God"
 - g. Bhabani Bhattacharya - "Steel Hawk"
8. AMERICAN LITERATURE- History of and the following texts:
- 1. Tennessee Williams - "The Glass Menagerie"
 - 2. Toni Morrison - "Beloved"
 - 3. (a) Edgar Allan Poe: "The Purloined Letter"
 - (b) O. Henry - "The Last Leaf"
 - (c) F. Scott Fitzgerald – "The Crack-up"
 - (d) William Faulkner – "Dry September"

4. (a) Anne Bradstreet – “The Prologue”
(b) Walt Whitman – “Selections from Leaves of Grass”
“O Captain, My Captain” and “Passage to India” (lines1–68)
(c) Alexie Sherman Alexie – “Crow Testament”, “Evolution”
(d) Robert Frost – “The Road Not Taken” and
“Stopping by Woods on A Snowy Evening”

9. POST-COLONIAL LITERATURE:

Prescribed Essays:

- k. R.N. Tagore - “The Spirit of Freedom”
- l. Pandita Ramabai - “Widowhood”
- m. Vivekanand - “India: Our Motherland”
- n. M.K. Gandhi - “A Stain on India’s Forehead”
- o. J L Nehru - “The Reawakening of India”
- p. S.C. Bose - “Women’s Role in National Movement”
- q. Rajendra Prasad - “Unity Amidst Diversity”
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- t. A.P.J. Abdul Kalam – “Work Brings Solace”

Prescribed Stories:

- h. M.R. Anand - “The Barber’s Trade Union”
- i. R.K. Narayan - “An Astrologer’s Day”
- j. Ruskin Bond - “Thief”
- k. Jhumpa Lahiri - “Sexy”
- l. Shashi Deshpande - “Hear Me Sanjay”
- m. Khushwant Singh - “The Voice of God”
- n. Bhabani Bhattacharya - “Steel Hawk”

1. Introduction to Postcolonial Literature

- (a) The Beginning and The End of Colonial Era
- (b) Postcolonial Theory & Salient Features

2. Poetry

- (a) Pablo Neruda – “Tonight I can Write”
- (b) Derek Walcott – “A Far Cry from Africa”
- (c) A. K Ramanujan – “The Striders”
- (d) Gabriel Okara – “Once upon a Time”
- (e) David Malouf – “Revolving Days”

3. Drama

- (a) Badal Sircar: ‘Indian History Made Easy’ in Two Plays: Indian History Made Easy, Life of Bagala, Oxford University Press, 2009.

4. Novel

- (a) Chinua Achebe - “Things Fall Apart”
- (b) Raja Rao – “Kanthapura”

10. LANGUAGE AND LINGUISTICS

1. Language:

- a) Definition and Features
- b) Language varieties: Dialect, Register, Standard Language
- c) Language Change: Old English, Middle English, Modern English.
2. Phonetics and Phonology: Organs of Speech,
Classification of Vowel and Consonant Sounds,
Phonemes, Syllables, Stress and Intonation

3. Morphology: Morphemes and Allomorphs, Word Formation.

4. Techniques of oral Practice in the Language Laboratory, Oral Drills:

Vowel sounds, Consonant Sounds, Stress, Intonation

11. GRAMMAR AND VOCABULARY

Parts of Speech, Subject Verb Agreement, Time and Tense, Modal Auxiliaries, Voice, Narration, Degree of Adjective, Question Tag, Common Errors, Antonyms, Synonyms, Idioms and Phrases, Proverbs

LITERARY TERMS

The following terms:

Alliteration, Allegory, Anaphora, Allusion, Antithesis, Chiasmus, Hyperbole, Metaphor, Onomatopoeia, Malapropism, Euphemism, Affective Fallacy, Intentional Fallacy, Irony, Litotes, Pathetic Fallacy, Oxymoron, Personification, Synecdoche, Simile, Satire, Soliloquy, Zeugma

12. ENGLISH LANGUAGE TEACHING

1. Knowing the Learner

(a) Bloom's Taxonomy

(b) Multiple intelligences (Gardner's Theory)

(c) Learning disabilities

(d) Socio-economic, cultural and other contexts

(e) Learning and participation styles

(f) Advanced Approaches to teaching – Cooperative Learning, Device Based Teaching Learning (IT Based).

2. Methods of teaching English Language and Literature

(a) Teaching & understanding of LSRW (Listening, Speaking, Reading, Writing)

(b) Teaching Vocabulary

(c) Teaching Grammar

(d) Teaching Poetry

(e) Teaching Prose

(f) Lesson Planning

3. Assessing Language Skills

(a) Error Identification and Correction

(b) Language Proficiency

(c) Types of Assessment – project-based, formative, summative.

4. Using Technology in Language Teaching

(a) Introduction to ICT

(b) Use of ICT

13. CONTEMPORARY CRITICISM AND LITERARY THEORY

The following terms:

New Criticism, Psychoanalytical Criticism, Colonialism, Postcolonialism, Marxism, Feminism, Structuralism, Post Structuralism, New Historicism, Ecocriticism, Ecofeminism, Post Modernism

14. LITERATURE OF THE MARGINALISED:

The following texts:

Dalit Literature-

1. Bama- "Karakku"

2. Omprakash Valmiki - "Joothan"

Tribal Literature –

1. Mamang Dai – "The Black Hill"

2. Temsula Ao - "Laburnum for My Head"

African-American Literature –

1. Alice Walker – “The Color Purple”
2. Ralph Ellison – “Invisible Man”

Syllabus for Art of Teaching and Other Skills STET 2023

Unit II Art of Teaching, Other skills

Marks 50

(A) Art of Teaching

Marks 30

(B) Other skills

Marks 20

A. Art of Teaching

1. Teaching & Learning:- Meaning, Process & Characteristics.
2. Teaching Objectives and Instructional objectives: Meaning & Types, Blooms Taxonomy.
3. Teaching Methods: - Types and its Characteristics, Merit, and demerits of Methods.
4. Lesson Plan: - Types and Format & Various Model.
5. Microteaching & Instructional analysis.
6. Effective ecosystem of Classroom.
7. Textbook and library
8. Qualities of Teacher.
9. Evaluation & Assessment for learning.
10. Curriculum.
11. Factors affecting teaching and learning.
12. Teaching Aids and Hands on learning.

B. Other skills

1. General Knowledge,
2. Environmental Science
3. Mathematical aptitude,
4. logical Reasoning

